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## Education [MBA, ARAM, DMus, MMus, LRAM, BM]

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### Imperial College London

Master of Business Administration (MBA) awarded with Distinction, 2020

- Joan Woodward Memorial Prize for Academic Achievement

### Guildhall School of Music & Drama

Doctorate of Music (DMus) in Music Composition, 2012

- Principle composition studies with Julian Anderson
- Further studies with George Friedrich Haas and Steven Stucky
- Richmond Concert Society Composition Prize
- Full tuition scholarship for duration of studies

### Royal Academy of Music

Master's of Music (MMus) in Music Composition, 2008

Licentiate of the Royal Academy of Music (LRAM) in Teaching Composition

- Principle composition studies with Philip Cashian
- Further studies with Philippe Hurel and Simon Bainbridge

### Northwestern University

Bachelor of Music (BM) in Music Composition

Bachelor of Music (BM, Ad-hoc) in Conducting

- Principle composition studies with Amy Williams and Augusta Read Thomas
- Principle conducting studies with Stephen Alltop
- Further studies with M. William Karlins, John Harbison

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## Teaching Experience

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### University of Applied Sciences, Darmstadt Germany

Visiting Professor, 2017-Present

- Faculty responsibilities include planning, convening and marking two courses each semester (40 students) along with Bachelor thesis advising/mentorship

### Junior Trinity Laban Conservatoire

Fixed Term Teaching Staff, Composition, Paternity Cover 2016-2017; 2020-Present

- Faculty responsibilities include giving private composition lessons to promising young pupils [first students now attending Cambridge and the Royal Academy of Music] and visiting lectures on subjects ranging from music recording to music theory.

### Royal Holloway University

Teaching Fellow and Acting Head of Composition, 2017-2018

- Faculty responsibilities include private composition instruction to postgraduates, PhD supervision, and convening seven undergraduate and graduate courses including workshops and masterclasses.
- Operational responsibilities including budgeting, faculty/student schedules and room assignments, follow-up reports for grants and general administration.

POST

57 HAYDN TOWER  
50 WANDSWORTH ROAD  
LONDON, SW8 2FP

PHONE

+44.7876.504072

EMAIL

AARONHNAHUM@GMAIL.COM.

WEB

AARONHOLLOWAYNAHUM.COM

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## Organizational Experience

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### Riot Ensemble

Artistic Director and CEO, 2009–Present

- Principal Conductor, leading more than one-hundred-fifty world premieres
- Developed and leads the Artistic Board (21 performing soloists) and the Board of Trustees (Seven) in all operations of the organisation including finances, contracts, website, social media, bookings, promotions, AV recordings
- Projected 2022 Budget: £265,000

### Coviello Music Productions

Managing Director, 2016–Present

- Artistic responsibilities include producer, editor, mixing and mastering engineer for more than thirty albums since 2016.
- Additionally has led on graphic design for all commercial albums produced in London by Coviello Classics since 2016.
- Nominations include numerous Opus Klassik and Gramophone Awards, along with critical recognition such as BBC Instrumental Album of the Month, reviews in periodicals (Tempo) and international Press (New York Times, Guardian) and regular broadcasts on radio across the USA and Europe
- Operational responsibilities include contracts, royalties, website, bookings, marketing and general administration.

### Southby Productions LLP

Chief Accounts and Logistics Officer, 2015–2017

- Operational responsibilities including invoicing, payroll, banking, and general administration. Developed an expertise in SAGE Accounting Software.

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## Selected Commissions

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2023 [Upcoming]

- The Strange Last Voyage of Donald Crowhurst [**chamber opera**]

2022 [Upcoming]

- Emily Levin and the Northwestern New Music Ensemble: *Henani* [**for two harps and ensemble**]
- Goska Ispording and Karin Hellqvist - *New Work* [**for harpsichord & violin with electronics**]

2021 [Upcoming/Currently Awaiting Premiere]

- Hub New Music: *Things to do in the Belly of the Whale* [**fl.cl.vln.vc with electronics and video**]
- Royal Academy of Music: *the heavens can make light and flame and ice and water* [**for solo accordion and electronics**]

2020

- HOCKET: *I Slow Down* [**for piano four hands and tape, with optional video projection**]
- *Imaginary Children* [**acousmatic piece for digital dissemination**]
- Stephen Upshaw: *The New Hymns* [**for solo viola and electronics**]

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Composer, Conductor, Recording Engineer, Teacher

## SELECTED COMMISSIONS CONT...

2019

- *Vernichtung* ('being made nothing') for Bass Clarinet and Orchestra  
**Horia Dumitrache, Soloist and Toby Thatcher, Conductor**  
**14th November 2019 Pannon Philharmonic Orchestra, Pécs, Hungary**
- *Like A Memory of Birds (ii)* for mixed ensemble  
**Commissioned by Peter Eötvös for Ensemble Plural, Madrid, April 2019**

2018

- *Ezra's Nursery* [for wind quintet]
- *Words repeated arrive eventually and irresistibly at prayer* [for string trio]

2017

- Ben Roidl-Ward: *Nyktomorph* [for Bassoon and String Quartet]
- Third Coast Percussion: *How Animals Grieve* [for percussion quartet]

2016

- London Symphony Orchestra: *Interaction II* [for trio with live video playback]
- HOCKET: *Remember Me?* [for piano four hands & two toy pianos]

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## Writing

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International Arts Manager - 18 February 2021

["Artists in Charge"](#) - a discussion of Riot Ensemble's business model

Tempo - Vol. 72 Issue 284

["Johannes Schöllhorn Anamorphoses pour ensemble"](#) [Review]

Tempo - Vol. 71 Issue 282

["Between Air and Electricity, Microphones and Loudspeakers and Musical Instruments by Cathy van Eck"](#) [Review]

Tempo - Vol. 71 Issue 280

["EarTaxi Festival, Chicago"](#) [Review]

New Music USA - [Series of Articles on Curation in New Music](#)

May-July 2015

"New Music Needs Curators"

"Curation is Not a Form of Marketing"

"Curation as a Third Possible Activity for Composers"  
and "Realising Unrealised Projects"

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## SOFTWARE

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Audio/Video

Sequoia, ProTools, Sibelius, Dorico, MaxMSP, Isadora, Premiere, After Effects

Organisational

Slack, Notion, SAGE, Twist, Xero, Trello, Microsoft Suite

Graphic

Photoshop, Indesign, Illustrator, Lightroom

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## References

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Peter Eötvös

Composer and Conductor

[eotvos@eotvospeter.com](mailto:eotvos@eotvospeter.com)

Martyn Brabbins

Conductor, Current Artistic Director, ENO

[noxanb@yahoo.co.uk](mailto:noxanb@yahoo.co.uk)

Philip Cashian

Head of Composition, Royal Academy of Music

[p.cashian@ram.ac.uk](mailto:p.cashian@ram.ac.uk)

Graham McKenzie

Artistic Director, Huddersfield Contemporary Music Festival

[g.mckenzie@hud.ac.uk](mailto:g.mckenzie@hud.ac.uk)

Julian Anderson

Professor of Composition, Guildhall School of Music & Drama

[julian.anderson@gsm.d.ac.uk](mailto:julian.anderson@gsm.d.ac.uk)

Jonathan Freeman Attwood

Principal, Royal Academy of Music

[j.freeman-attwood@ram.ac.uk](mailto:j.freeman-attwood@ram.ac.uk)

## LIST OF WORKS WITH PREMIERE PERFORMANCES

## LARGE ENSEMBLE (9+ PLAYERS, INCLUDING ORCHESTRA)

## The Strange Last Voyage of Donald Crowhurst [Upcoming: 2023] - 80 minutes

Chamber Opera based on the true story of Donald Crowhurst.

Libretto by Peter Jones, Direction by Ella Marchment

*Baritone, Countertenor, Clarinets, Trombone, Accordion,*

*Percussion and Double Bass with video playback*

## Henani [Upcoming: 2022] - 20 minutes

- Commissioned by Ensemble Echappe, for harpists Emily Levin and Ben Melsky
- Premiere Slated for Autumn 2020

*2 Solo Harps/1.1.1.1/Sax/1.1.1.1/Perc/Pno/Str=1.1.1.1.1*

## Vernichtung (2019) - Concerto for Bass Clarinet - 20 minutes

- Commissioned by the Pannon Philharmonic Orchestra, Toby Thatcher Conducting
  - Premiered 14 Nov 2019, Horia Dumitrache, Soloist
- 1.1.1.1.TenSax/4.2.1.1/2perc/acc/str=10.8.8.6.5*  
with solo bass clarinet

## Like a Memory of Birds II (2019) - 12 minutes

- Commissioned by Plural Ensemble (Madrid) and Peter Eötvös
- Premiered 17 April, 2019

*2 Cl(II=bass)/0.1.1.1/Perc/Pno/Str=1.1.1.1.1*

## Anything but Real Time (2015) - 8 minutes

- Commissioned by the London Symphony Orchestra
  - Premiered LSO St. Luke's 17 April, 2015, Aaron Holloway-Nahum Conducting
- Fl, Bass Cl, Horn, Bb Trpt, Perc, Str = 1.1.1.1.1*

## Fantasies of Management (2014) - 5 Minutes

- Commissioned for the 2014 Aspen Music Festival
  - Premiere July 2014, Harris Hall, AACA Orchestra, George Jackson Conductor
- 2222/4331/2perc/Harp/Pno(=Celesta)/Strings=12.10.8.8.6*

## The Deeper Breath to Follow (2013) – 11 Minutes

- Commissioned by the BBC Symphony Orchestra & Sound and Music
  - Premiere 14 Nov. 2013, Maida Vale Studios, Garry Walker Conducting
- 3333/4331/4perc/Harp/Strings=14.12.10.8.6*

## The Flatulence of the Gods (2013) - 5 minutes

- Premiered Wednesdays at the Forge, 5 Feb 2013, Aaron Holloway-Nahum Conducting
- 5 Bass Clarinets, 5 Bassoons (3, 4, 5=Contrabassoon), 4 Trombones (1=Alto, 4=Contrabass)*

## Plainer Sailing (2012) – 12 minutes

- Text by Sasha Dugdale
  - Premiered LSO Discovery Concert, 17 June 2012, Aaron Holloway-Nahum Conducting
- Fl, Bb Cl, Piano, String Quintet (1.1.1.1.1) and Soprano Soloist*

## To Recover a Heartbeat (2008) – 13 minutes

- Commissioned for pianist Claudia Racovicean.
  - Premiered Royal Academy of Music Student Orchestra, April 2008
  - Commercially Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*
- 3(III=picc)032/2211/2Perc/Harp/Celesta/Piano Solo/Str=0.0.1.2.1*

## Towards A Poorer Light (2007) – 14 minutes

- Premiered Royal Academy of Music, September 2007, David Skidmore Percussion
  - Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*, Sarah Mason, Percussion.
- 3(III=picc)3(III=cor)33\*/433(III=bass)1/solo perc/2perc+tmp/harp/strings*

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WEB

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## Large Ensemble Works (9+); cont...

### Night Mist (2006, Rev. 2008) – 12 minutes

- Commissioned by Daniel Cohen for the Eden Chamber Orchestra. Premiered, 8 Nov 2006.
- Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*  
*1\*1\*11/2100/str=1.1.1.1.1*

## SMALL CHAMBER WORKS (2-8 PLAYERS)

### Noyade [Upcoming 2022] - 20 minutes

- Commissioned by Tzlil Meudchan for Horia Dumitrache and Krassimir Serve
- Premiere slated for Tzlil Meudchan 2021  
*For Bass Clarinet and Accordion*

### New Duo [Upcoming 2022] - 10 minutes

- Commissioned by Goska Ispording and Karin Hellqvist
- Premiere is still to be scheduled  
*For Violin, Harpsichord and Electronics*

### Like Hunting Bees [Upcoming: 2020] - 20 minutes

- Commissioned by the Keuris Quartet
- Premiere TBC  
*For Saxophone Quartet*

### Things to Do in the Belly of the Whale [Upcoming 2021] - 20 minutes

- Commissioned by Hub New Music
- Premiere Slated for late '21/early '22  
*For Flute, Clarinet, Violin, Cello and fixed media*

### I Slow Down - 16 minutes

- Commissioned by HOCKET
- Digital Premiere Autumn '20, performance premiere Piano Spheres, Feb 2021  
*For Two Pianos and Fixed Media (video with audio)*

### Imaginary Children 1: How I Would Paint the Future - 12 minutes

- Recorded by four isolated musicians and recomposed with resulting material and video  
*Two Bass Clarinets, Kick Drum, Synthesiser and Video*

### Ezra's Nursery - 15 minutes

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
- Premiered, 6th October 2018, BMC, Budapest  
*Wind Quintet*

### Words repeated arrive eventually and irresistibly at prayer (2018) - 7 minutes

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
- Premiere [Upcoming] 6 June 2018, Budapest Music Center  
*For String Trio*

### The Long March (2018) - 11 minutes

- Commissioned by the UMZA Ensemble as part of the Eötvös Mentorship Programme
- Premiere 14 February 2018, Budapest Music Center, Toby Thatcher Conducting  
*For Ensemble L'Histoire du Soldat (without narrator)*

## Small Ensemble Works (2-8 players); cont...

### Roll Your Trumpet (2017) - 5 minutes

- Commissioned by HOCKET Piano Duo
  - Premiere slated for April 2018
- For piano 4 hands*

### Forever Fleeing Earth's Pull (2017) - 15 minutes

- Commissioned by Molly Barth for Duo Diamana
  - Schedule for Premiere, September 2018, USA
- For Flute and Guitar*

### Like A Memory of Birds (2017) - 8 minutes

- Commissioned by Joshua Graham
  - Premiered by The Riot Ensemble, Dark Music Days (Iceland) 26.01.18
- For English Horn and Marbima*

### Nyktomorph (2016) - 14 minutes

- Commissioned by Ben Roil-Ward
  - Premiered, 8 March 2017, Austin, Texas
- For Bassoon and String Quartet*

### It's Important to be Able to Return (2016) - c. 25 minutes

- Commissioned by Ensemble Chartreuse, premiered July 2016, New York, USA

### How Animals Grieve (2016) - 12 minutes

- Commissioned by Third Coast Percussion.
  - To be premiered 5 June, 2016. Chicago, IL.
- For Percussion Quartet*

### Remember Me? (2015) - c. 40 minutes

- Commissioned by HOCKET Piano Duo
  - Part IV premiered 29 July 2015 at the Bang on a Can Festival, Mass MoCA
  - Premiered 21 November 2015, Los Angeles, USA
- For piano 4 hands with 2 toy pianos, melodica, harmonica, crotale and balloons*

### Un Motete Imagino Que Cantaba (2015) - 12 minutes

- Commissioned and premiered by Nasduo, Nov 2015
- For Clarinet (+Bass), Percussion and Piano*

### The Geometry of Clouds (2015) - 15 minutes

- Commissioned for the Aspen Contemporary Ensemble
  - Revised version premiered at the Tanglewood Music Festival, August 2015
  - World Premiere performance, Aspen Music Festival 2014
- For Piano Quartet*

### Interaction II (2015) - 17 minutes

- Commissioned as part of the LSO Soundhub Scheme
  - To be premiered, LSO St. Luke's, January 2016
- For Amplified Bass Clarinet, Amplified Violin and Percussion with AV projections*

### Just Before the War with the Eskimos (2014) - 7 minutes

- Commissioned by the Change Ringing Ensemble
  - World Premiere 4th December, 2014. LimeWharf, London
- For 2 violins, double bass and 2 custom-cast Bronze Bells*

**Small Ensemble Works (2-8 players); cont...****The Dialect of Lunatic Hurricanes (2014) – 7 minutes**

- Commissioned for the Britten Sinfonia “Opus 2014 Competition”  
*For Wind Quintet*

**Arrangements of Five (2013) - 10 minutes**

- Commissioned by the Britten Pears Foundation and Ralph Vaughan Williams Trust
- Premiered on 14 October by Timothy Orpen and the Gildas String Quartet.  
*For Bb Clarinet and String Quartet*

**She Had Become a Map (2013) – 5 minutes**

- Commissioned by Duo HarPerc for the 2013 Etchings Festival.
- Premiered Auvillar, France, July 2013.  
*For Percussion and Harp*

**Expressions of Sea Level (2013) – 7 minutes**

- Commissioned by the Dr. K Sextet for the 2013 Cheltenham Music Festival  
*For Picc, Bass Cl, Piano, Perc, Violin, Cello*

**Every Riven Thing (2013) – 4 minutes**

- Commissioned as part of the Aldeburgh English Song Project
- Premiered Aldeburgh Music Festival 2014, John Sauvorinen and Cameron Burns.  
*For Baritone and Piano*

**How to Avoid Huge Ships (2013) – 9 minutes**

- Commissioned by *New Dots* for the Atea Quintet
- Premiered by the Atea Wind Quintet 20 May, 2013 at The Forge (Camden, London)  
*For Wind Quintet*

**The Faultlines of Prayer (2012) – 6 minutes**

- Premiered by the ECCE Ensemble, April 2012, Boston  
*For Alto Flute, Bb Clarinet, Harp, Violin and Cello*

**Interaction (2012) – c. 13 minutes**

- Commissioned by the London Symphony Orchestra as part of the Soundhub Scheme
- Premiered by Lorenzo Iosco & David Worswick, LSO St. Luke's, 22 June, 2012.  
*For Amplified Bass Clarinet and Amplified Violin*

**The Faultlines of Prayer (2011) – c. 6 minutes**

- Commissioned by Ensemble Konvergence
- Premiered, Vienna, 7 November 2011  
*For Alto Flute, Bb Clarinet, Guitar, Cello and Doublebass*

**The River's Daughter (2011) – 10 minutes**

- Libretto: Sasha Dugdale
- Premiered at the Jerwood Opera Writing Course, Aldeburgh. July 2011  
*For Soprano, Baritone, Young Girl\*, Piano, Perc\*, Bb Cl, and Cello*  
*\*young girl with radio microphone, percussion is amplified*

**Sonata (2010) – 15 minutes**

- Premiere 27 February 2012, GSMD, by the Scott Lygate Clarinet Quartet  
*Amplified Timpani Resonance with 3 Bass Clarinets, Eb Clarinet and Percussion*

**Cinq Merveilles (2010) – 8 minutes**

- Premiered 25 July, 2010, by Sarah Mason (perc) and Maria Marchant (pno)  
*For Solo Piano and Percussion (1 Player)*



## Small Ensemble Works (2-8 players); cont...

**as our shadows tremble on the walls (2009) – c. 8 minutes**

- Premiered at the Barbican in Feb. 2009
- Recorded (BBC Maida Vale Studios) and broadcast BBC Radio 3 (Sept. 2009)  
*For Fl(dbl picc), Cor Anglais, Bass Clarinet, Horn, 1 Perc, Harp, Viola & Cello*

**String Quartet No. 2: My Silence and These Voices (2009) – c. 10 minutes**

- Commissioned by through the Mary Richmond Concert Society
- Premiered May 2009, The Luck Quartet  
*For Amplified String Quartet*

**Railroad Song (2007) – 8 minutes**

- Commissioned for the London Philharmonic Orchestra's Music of Today Series.
- Premiered, Queen Elizabeth Hall, 31 May 2007  
*For Fl(dbl picc), Cl in A, Alto Sax, Basson, 1Perc, Violin and Dbl Bass*

**Something More Than Light (2007) – c. 5 minutes**

- Commissioned by *Painting Music*
- Premiered at the Edinburgh Fringe Festival, August 2007  
*For Oboe, Cello and Piano*

**Simple Dances Inspired by Morning (2006) – 12 minutes**

- Commissioned by David Worswick and Neil Georgeson
- Premiered November 2006, Royal Academy of Music
- Commercially Recorded, Abbey Road Studios. CD Release: *Towards A Poorer Light*  
*For Violin and prepared piano*

**Death Psalm (2005) – 6 minutes**

- Commissioned by Valerie Haber
- Premiered on 20 April, 2005, Lutkin Concert Hall, Northwestern University  
*For Soprano and piano*

## SOLO WORKS

**The heavens can make like and flame and ice and water (2021) – 7 minutes**

- Commissioned by the Royal Academy of Music
- Premiered scheduled for March 2022  
*For Solo Accordion and Electronics*

**New Hymns (2019) – 9 minutes**

- Commissioned by Stephen Upshaw
- Premiered at Nonclassical (London), 14 Nov 2018  
*For Solo Viola and Electronics*

**De Ce Trombonesti? (2013) – 7 minutes**

- Commissioned by the London Sinfonietta
- Premiered by Douglas Coleman (London Sinfonietta), Southbank Centre, Dec. 2013  
*For Solo Alto Trombone*

**Le Campane che Svaniscono (2012) – 8 minutes**

- Commissioned by the highSCORE Festival
- Premiered by Rita Mascagna. 1 August Pavia, Italy  
*For Solo Violin*

## Solo Works; cont...

### **The Poorer Silence Now (2008) – 9 minutes**

- Commissioned by Sasha Calin.
- Premiered June 2008.
- Commercially Recorded (Yutaka Shimoda) Abbey Road Studios  
CD Release: *Towards A Poorer Light*  
*For Solo Oboe*

### **Breathless (2007) – 3 minutes**

- Commissioned by Naoko Miyamoto
- Premiered 15 March, 2007, Queen Elizabeth Hall, London.  
*For Solo Violin*

### **for reasons, perhaps to do with sorrow (2006) – 6 minutes**

- Premiered by Brian O’Kane, 3 November 2006
- Commercially Recorded by Peter Gregson, Abbey Road Studios  
CD Release: *Towards A Poorer Light*  
*For Solo Cello*

### **Threads (2006) – 7 minutes**

- Commissioned by Amy Fawcett
- Premiered by Amy Fawcett 8 July, 2006, Royal Academy of Music, London  
*For Solo Viola*

### **Murals (II) (2006) – 7 minutes**

- Commissioned by Louisa Tuck
- Premiered by Louisa Tuck 9 July, 2006, Royal Academy of Music, London  
*For Solo Cello*

## FILM SCORES

### **Wake (2010) – 9 minutes**

- Director: Robert R. Yoo; Producer: Jessica Goldenberg  
*Recorded at the GSMD Recording Studio*  
*Mixed and Produced by A. Holloway-Nahum*

### **The Poet (2007) – 90 minutes**

- Director: Damien Lee; Producer: Zev Crystal  
*Recorded, Mixed and Produced at Abbey Road Studios*  
*Sessions Conducted by A. Holloway-Nahum*  
*Mixed and Produced by Andrew Dudman*

### **The Secret (2006) – 10 minutes**

- Directed and Produced by Martin Stit  
*Recorded, Mixed and Produced in the RAM Concert Room*

### **Lucky for Some (2006) – 10 minutes**

- Directed and Produced by Jonathan Wolff  
*Recorded, Mixed and Produced in the RAM Concert Room*

*current as of 05 October 2021*